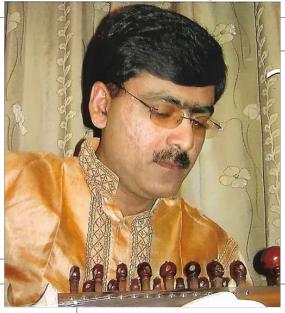


Sounds of Sarod: Experience the traditional and the contemporary



Puspun Dey

Puspun Dey is a distinguished sarodist of contemporary India. His musical journey began under Sri Atanu Rakshit, a senior disciple of Pandit Radhika Mohan Maitra, and was further refined under the eminent sarod maestro, Pandit Buddhadev Dasgupta. Puspun holds a Bachelor of Music (Sangeet Prabhakar) in Indian Classical Music (Instrumental) from Prayag Sangeet Samity, Allahabad. An 'A' grade artiste of All India Radio and Doordarshan, Puspun performed in the prestigious National Programme of Music of AIR in 2003. His style is deeply rooted in the traditions of his Gharana, founded by Ustad Murad Ali Khan and his lineage, blending the 'Rabab Ang', 'Dhrupad Ang', and 'Veena Ang' of the Senia Gharana. His playing is a tribute to the Shajahanpur Gharana, imbued with poetic nostalgia that resonates globally. Beyond performances, Puspun is a dedicated educator with a remarkable acumen for teaching. He has conducted numerous lecture demonstrations and workshops at prestigious institutions like Khairagarh Music University and the Maharshi Foundation in Bhopal. His commitment to the sarod extends into mentorship, shaping the skills and artistic sensibilities of many young talents. Puspun Dey's music is an immersive experience, a journey through the rich landscape of Indian classical music where each note tells a story steeped in heritage. His mastery of the sarod is complemented by his ability to convey the subtle nuances and deep emotions inherent in the ragas he plays, ensuring that the legacy of the sarod is cherished and passed on to future generations. For details, please visit his website <https://puspendey.com/>

EXPERIENCE THE MESMERIZING BLEND OF AGE-OLD SAROD STYLE WITH CONTEMPORARY EXPRESSION BY GLOBAL PERFORMER PUSPEN DEY. ACCOMPANIED BY THE RENOWNED TABLA-PLAYER ADITYA NARAYAN BANERJEE, THIS INTIMATE EVENT PROMISES TO PRESERVE AND EVOLVE CLASSICAL TRADITIONS. THE EVENING WILL BEGIN WITH CAPTIVATING RECITALS BY TALENTED YOUNG LOCAL STUDENTS. DON'T MISS THIS UNIQUE MUSICAL JOURNEY!



Aditya Narayan Banerjee

Aditya is prominent disciple of great tabla maestro Pandit Swapan Chaudhuri of Lucknow Gharana. Aditya Started learning tabla at the age of five. Aditya is a "Master in instrumental music" from Rabindra Bharati University, Kolkata. He is the first tabla player played at "White House". Aditya Narayan set a world record in "Limca Book of Records" playing continues 36 hours in Pune Film Institute (FTII). Being a soloist he accompanied many stalwart musicians like Pandit Jasraj, Pandit Rajan and Sajan Mishra, Pandit Ajay Pohankar, Pundit Prabhakar Karekar, Gazal king Gulam Ali ji, Bhajan Samrat Anup Jalota, Shankar Mahadevan, Pandit Rattan Mohan Sharma and with few Jazz musicians like Larry Corriel, Don Vitenzos, Joe Battalia etc. Aditya got awards including Taal Samrat, Rashtriya Gaurav Puraskaar, Acharya Varishtha, Mahamahopadhyay etc. Aditya performed with Sangeet Martand Padmavibhushan Pandit Jasraj ji at many places around the world. Aditya played several Television channels all over the world including Zee, Star, Doordarshan, Amrith TV, ACVO, Tara Music, Channel 10, Aakash 8, TV ASIA, SUN TV and many more. For details, please visit his website <http://adityanarayanbanerjee.webs.com>

November 16th 2024

5 PM – 9 PM

Location:
62 Eddington Lane
Monroe NJ 08831

Inquiries:
Call: 732-500-3679
Email: tushar_kp@hotmail.com

****Recommended Donation:**
\$25 – Adults
Kids 12 or below free

***The recital donations are meant to support and encourage leading musicians in their mission to spread the love of music in new generations and to keep the old traditions alive.*